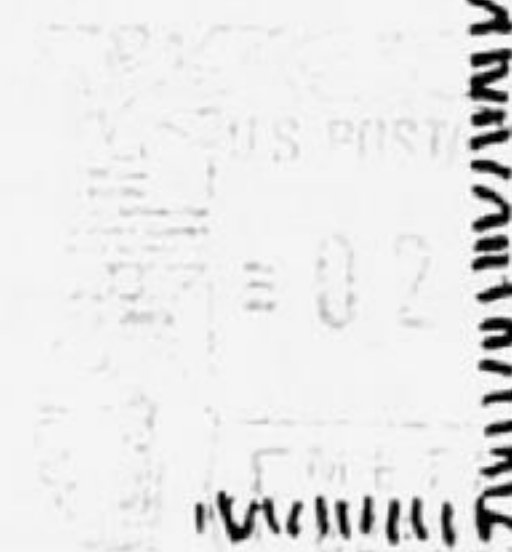


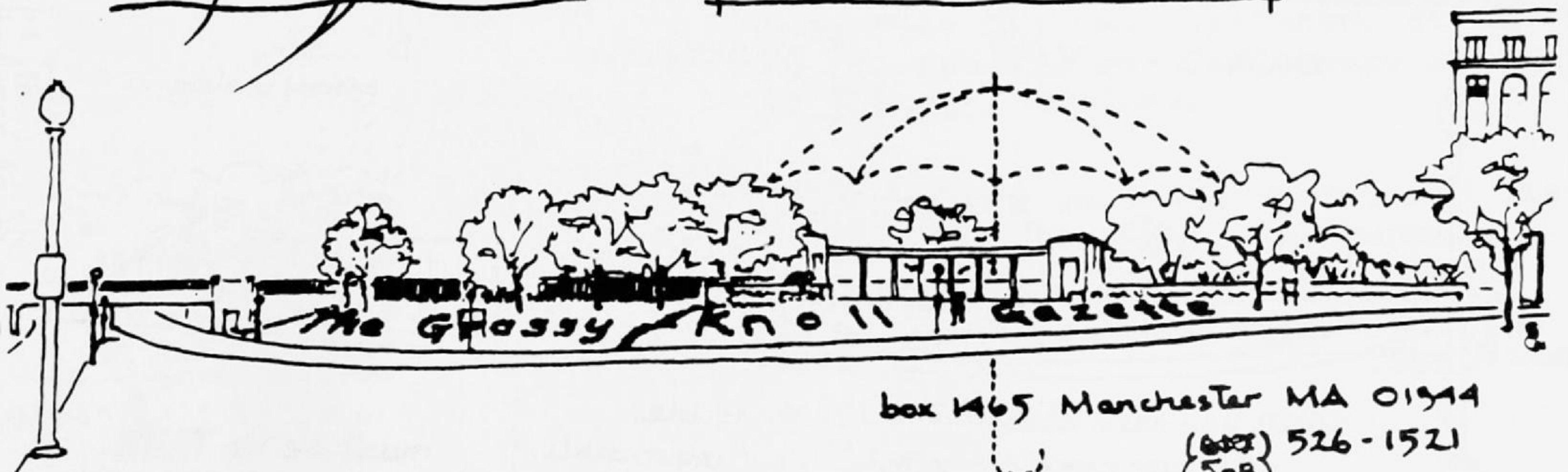
THE DOUBLE MOTION
from Z-312 to Z-316 etc

ENTRE NOUS

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The Shot to the Head "FROM THE FRONT"

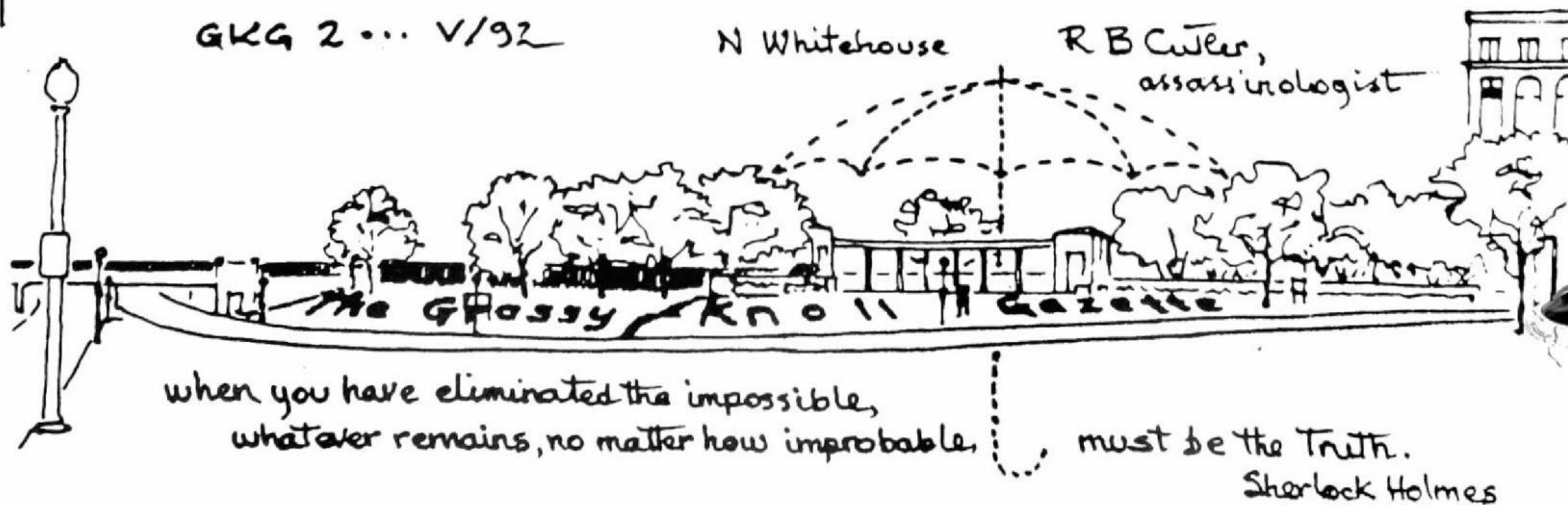
GKG IV/92 shows the President's head in Dealey Plaza at Z-312.
A wounding shot from directly ahead comes from the South Grassy
Knoll A wounding shot from the right front comes from the
Triple Overpass ... no shots from those locations.
A wounding shot from Grassy Knoll North is at right angles to the
head and does not exit ...no shot from there either.
Despite these demonstrable impossibilities, the urge to have one
of the hit-men behind the stockade fence cause the head's rearward
motion has been irresistible.

In 1965 Thompson and Salandria discovered that the head's forward
motion, unseen in showing Z-film, reversed itself for no apparent
reason at Z-314. The forward motion being the result of a shot
from behind, they quite naturally assumed the rearward motion, so
vividly experienced in the movie, was caused by a shot from the
front.

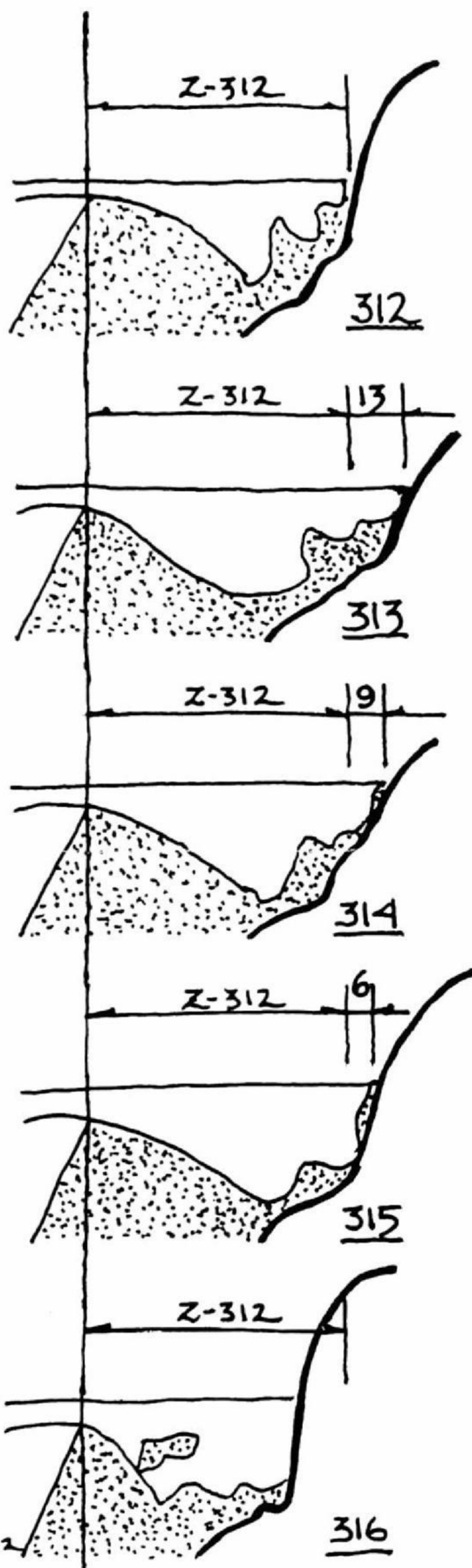
In the excitement of finding an apparent shot to the head "from
the front" first the double-hit theory and later the single-hit
theory overwhelmed any objective questioning of why the head sud-
denly reversed itself at Z-314.

Ignored and forgotten, the fact still remains: your shot "from the
front", from the Triple Overpass or either Grassy Knoll must first
move the head forward towards the shooter before moving it aft
away from the shooter. This non sense equates with the impossible
which Sherlock Holmes urges you to eliminate.

References: The Umbrella Man, 106 / Itsek's Report, 52-89 / 76 Sec-
onds, 38-41 / Search and Discovery, toto / Goodnight Mr Calla bash
52-89 / GKG VIII/83, IV/85, VI/86, IX/90, IV/91, IV/92. This started
in 1971; we believe this is the end of our rainbow.



FORWARD & SNAP-BACK AFT



These five sketches, tracings of photoenlargements of Groden slide blow-ups, show the changing size of the white space between the back seat cushion and the President's body. They can be checked in CE 885, XVIII, pp 70-71.

312 : the head is at rest

313 : traversing the top of the head a bullet drives the head forward between 312 and 313

314 : the equal and opposite reaction to the bullet's force starts the head's rearward, snap-back motion

315 : the head's snap-back continues

316 : the head's snap-back starts to bring the body along with it ... the bullet having hit to the right of center turns the head to the left, the body following

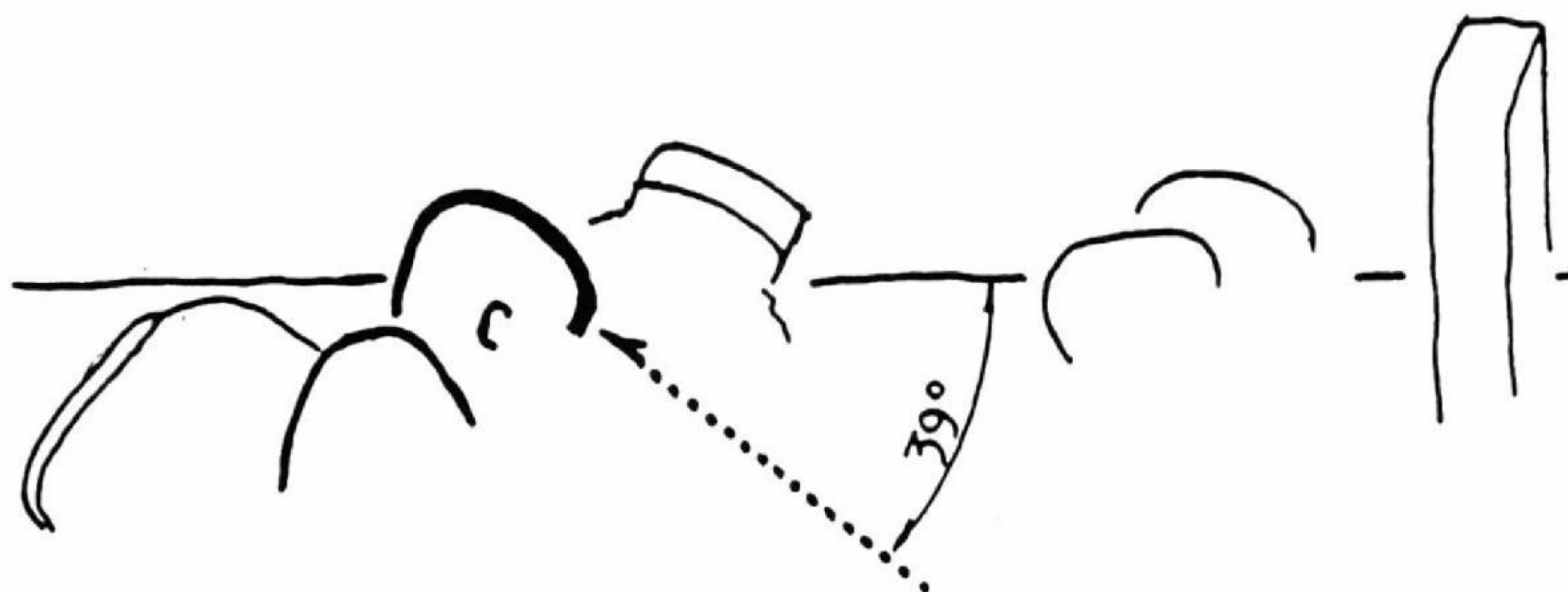
Presented here as individual actions they are part and parcel of one continuous motion, forward then aft, taking only $\frac{2}{9}$ ths (0.222) of a second, an eye-blink being $\frac{1}{3}$ (0.333) of a second, 6 Z-frames.

You are fortunate to be able to perceive this forward motion and its accompanying snap-back. Only the latter is viewed in the film's running as a movie.

Snap-back has been estimated at 80 to 100 mph; if so the forward motion is 300 mph. minimum.

For the doubters: sit in your car's driver seat and wonder why the seat-back's so high. Imagine another car hits your rear bumper. Can you feel your head snapping-back against the high seat-back? Be advised the forward motion is impossible with a shot "from the front"

A GRASSY KNOLL GAZETTE DIVIDEND



Z-312

8-1-92

THE FRONTAL HEAD SHOT

In this tracing of Z-312 you can feel the 34-degree left turn. Change the 39-degree inclination to whatever suits your protractor: to remove the head's right front quadrant your frontal shot will originate under Mrs Connally's jumpseat.

Your shot will never move the head forward, downward toward the gun, before snapping it back rearward and spinning it left as seen in Z-film. Nor will the debris fly upward and forward.

This 312 position fits a tangential shot thru the top of the head from above and behind the limousine. Exiting and removing the right front quadrant, it moves the head forward, sending the debris upward and forward as the equal and opposite reaction to the shot's force snaps the head back and rearward. For no immediately apparent reason, it fits the photoevidence to a Zee.

This will not be easy to live with. The shift away from why the head snapped-back into ...of course; it's a bullet; who's the shooter? ... has blown misinterpretation of Z-film into gospel.

Don't fight change...come on in, the water's fine. Bury P W M.

There's only one candidate equating Coup d'Etat & Hostile Take-Ove